



Soccer p. 9

defender

St. Michael's College Winooski, VT 05404 Vol. 7 No. 7 Nov. 6, 1985



Woyzeck p. 7

BALLOONS FLY WITH A MESSAGE

Week of events promotes alcohol awareness

by Randahl Yendrzeski

More than 200 students paid to release colorful balloons bearing messages such as, "Friends don't let friends drive drunk," and "It's swell to swill as long as you don't swerve after swimming!"

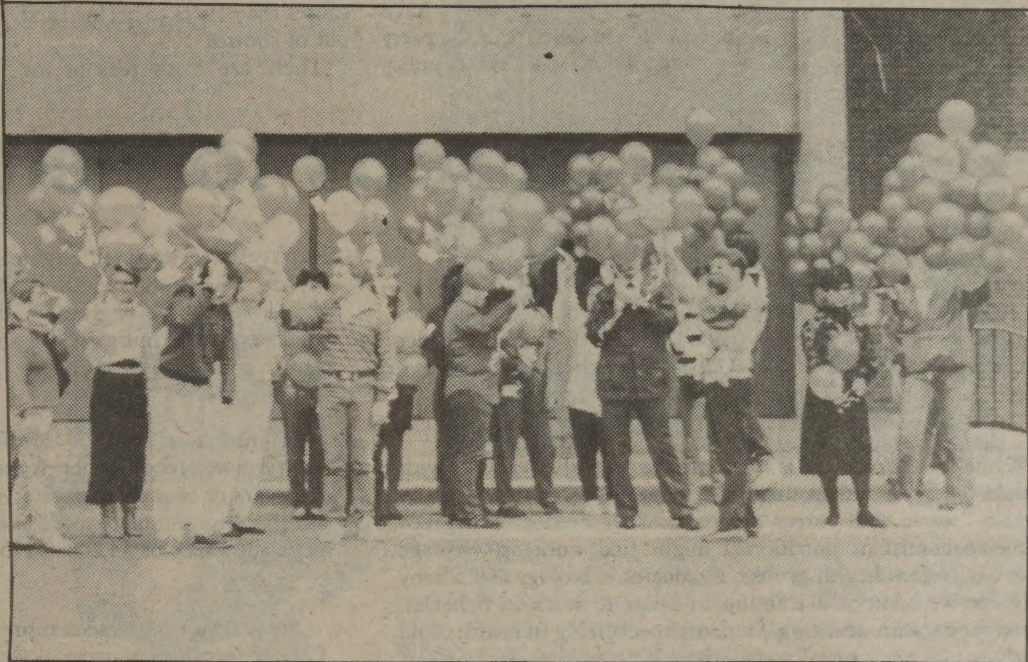
This was just one of the events that took place to celebrate Alcohol Awareness Week, Oct. 20-26. Paul "Skip" Laisure,

director of residence life, said the staff and student governments of each hall created several programs designed to educate students on alcohol abuse and the dangers of driving drunk. A \$100 prize was awarded to the hall with the best program.

Laisure said of all the topics presented to help students obtain a healthier outlook on life, the subject of alcohol awareness generated the most interest.

Bob Brown, resident director of Joyce Hall, said he and the members of his hall's government were interested and they, with the Bacchus Association, organized the balloon flight. In doing so they raised \$125 which they donated to the Student Resource Center for the updating of education materials on alcohol abuse. Along with the messages, Brown said students put their names and addresses on the balloons in hopes of getting a response.

Mike Fucigna, '87, resident assistant in Joyce Hall, showed popular movies as an alternative to the traditional "Happy Hour." And on Oct. 24, State Policy Cpl. Gary Peterson aided in a drinking and driving demonstration, presented information on how police detect drunken drivers and showed devices that aid in the detection.



Two hundred balloons were released at the Chapel of St. Michael's the Archangel bearing messages promoting alcohol safety. This event was part of alcohol awareness week.

photo by Melissa Dufficy

Brown said Peterson demonstrated a paper wheel that calculates how much alcohol a person can drink before being considered drunk. These are free to interested students and can be picked up at Health Services.

Each hall created two or three programs, Laisure said, and there was a significant turnout at each event. Lisa Keily, resident director of Lyons Hall, said that she and Dave Provost, '86, gave an alcohol education presentation at the Rathskeller. Twenty-five attended. Keily said non-alcoholic drinks were made and served at Lyons on Friday at noon. Anne Bates, '88, president

of Lyons Hall, distributed alcohol education pamphlets and Neila Anderson, '88, president of Founders Hall, created a bulletin board on alcohol awareness, Keily said. And two speakers from Alcoholics Anonymous, graduates of SMC, were invited to give a presentation. Keily said.

Jennifer Braley, '88, president of Ryan Hall, said the government members of Ryan invited two speakers from A.A. who also were SMC graduates. Braley

said that because they were alumni, students took what they had to say more seriously.

Kevin Leary, '88, RA in Alumni Hall, said 40 students got together in the cellar for five motor and sensory tests. Forty more looked on as the students drank beer and alternately tested their vision, reaction time, coordination, balance and memory, Leary said. "Some students' vision went from 20/20 to 20/50 after just four beers," he said.

RAs ford the deep — or not

by Stephanie Turner

There are resident assistants that plan on going abroad next semester, but some students won't be wishing them a "bon voyage."

Gerry O'Neil, '87, a Student Association cabinet member, is one of the students who doesn't approve of Resident Assistants leaving after the first semester. O'Neil made a motion a few weeks ago at an SA meeting that the Student Life chairperson, John Moison, '86, talk to housing director Paul "Skip" Laisure and suggest Student Life give low priority to RA candidates who plan on going abroad.

O'Neil, a former RA, said an RA has one of the most important jobs on campus, and it is essential that they can be depended on by their floor for a whole year.

Laisure also said there should be continuity in the RAs role, but he feels, "the RA job comes after academics" and Student Life should not deprive a student of the once-in-a-life-time opportunity of studying abroad. Laisure also said that he would rather hire a student who is more qualified for one semester than an unqualified student for a whole year. Laisure mentioned that in most cases the RA's deci-

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S. Africa group assembles

by Tony Flanagan

The overall viewpoint on Shantytown by the University of Vermont administration is tolerance. The board recognizes the student's right to lawful dissent and even provides for the safety and well-being of the Shantytown residents. On the issue of immediate divestment though, the administration strongly disagrees. The key word here is "immediate". As the university's president, Lattie Coor sees it, a sudden withdrawal of all monetary interests in South Africa would harm the school's budget. He has proposed an 18-to-24-month gradual divestment plan. The protesters say no to this; "Divest Now" as a banner reads.

Dr. Narbeth Emmanu I, associate dean of students and a

native South African, strongly supports the protest but said he believes a compromise between them would be a more sound proposal. He contends the mock village is a "valuable symbol of expression", and it helps many more students understand the

issue of apartheid but that it focuses mainly on divestment. Therefore, he stresses the importance of the Outreach program, which personally addresses students and people of the community on the apartheid issue. Brown adds that more

Shantytown is "ugly, immature, irrational, and a childish demonstration." —Ken Holland, UVM political science professor

issue. Along with a fellow protest supporter, Patrick Brown, director of student activities, Emmanuel keeps constant communication between the administration and the dissenters.

Emmanuel does not think the protest puts UVM in a bad light. "A minority thinks it is repugnant, but many (students and local citizens) admire their dedication." He does at Shantytown itself does not truly address the

direct communication with the trustee members would also be beneficial to the cause.

On the opposite viewpoint stands UVM political science professor Ken Holland. He described Shantytown as "ugly" and an "immature", "irrational" and "childish demonstration." Holland said it is not making its point clearly because it has

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200s: trouble in paradise

by Cindy Winter

There have been many complaints that there are more townhouses on party probation in the 200s than in the 300s. Some students think it is a conspiracy against the 200 townhouses; others believe that it is the people that live in those sections who cause the loud parties.

Will Infantine, '86, 200 townhouse resident said, "I think the 200s are more apt to have parties because it's more like a quad and parties are easy to find and easily started, whereas in the

300s the houses are not so close together and students have a hard time finding parties."

Jenny Cernosia, director of student life, feels differently. "It all depends on the people that live in each section. Last year there were more townhouses in the 300s on party probation and the year before it was Hodson. Each year it will be a different group of students and a different section of apartments," she said.

Students are placed on probation when they have broken one or more of the party policy rules. The party policy

says all parties are to end no later than 1 a.m. Many of the townhouses hold parties known as "after hours." These parties are illegal and can be a cause of probation. Another reason for party probation is students ignore the one-keg-per-party limit. Some students have up to two or three kegs per party, and they illegally charge the students for the beer. Many of these parties have more than 30 people in attendance. This causes the parties to get loud and out of control.

There are many reasons for

the townhouses getting put on probation, and no one can pinpoint the main cause. If and when the drinking age goes up there is going to be a major change in the party policy, Cernosia said. Already there has been a new policy approved. We are just waiting for the Vermont House to raise the drinking age. The rules and regulations for parties are going to be a lot stricter. If the residents of the townhouses continue to break the party policy rules, those students will be more vulnerable to probation, Cernosia said.

Chairman of economics dept. Amrhein plans to 'semi-retire'

by Katie McLaughlin

Joseph Amrhein, chairperson of the economics department, will be retiring this year. Because he said he hopes to "ease into retirement", Amrhein will continue teaching part time.

Amrhein was born in Brookline, MA. He graduated from the Massachusetts Institute of Technology as a chemical engineer with a minor in management. While at M.I.T. he was on the track team and an active member of the commuters club. He received his MBA in accounting from Boston University and began working with the federal government. After his work was finished he married his fiancée Ethel and was invited to join the St. Michael's staff. He did so in 1946.

"When I first came (to SMC) the only buildings were Jemery and Founders; the rest was just open fields."

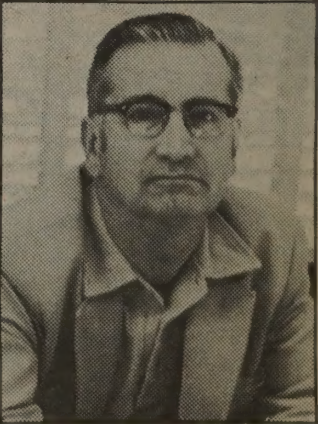
— Joseph Amrhein, chairperson of economics dept.

Amrhein took a leave of absence for a year to obtain his doctorate in economics and finance at New York University. In the late 60s he was granted a fellowship at Harvard University where he received his post doctoral in economics.

Amrhein and his wife Ethel have raised their four children in the North Burlington area. They have had two daughters graduate from SMC, and Mrs. Amrhein earned her master's here. Amrhein believes SMC to be, "a great school, and if you're willing to put out you'll get an excellent education."

Amrhein's outside activities have been varied. He has consulted and worked as a certified public accountant in the Burlington area, was employed as an economist for the Chittenden Bank and has been active in investing.

As a pioneer of the SMC community, Amrhein has seen many changes. "When I first came the only buildings were Jemery and Founders; the rest was just open fields." He summed up his feelings about his career at SMC by saying he has no regrets, "I have enjoyed teaching at St. Mike's and am looking forward to my semi-retirement; it will give me more flexibility."



Joseph Amrhein, chairperson of the economic's department has been working at St. Michael's for about 60 years. Photo by Sharon Gaudin

Peace Corps reps to visit SMC

from Peace Corps Recruiting Office

Boston — Peace Corps representatives will be on campus Nov. 14 to speak to persons interested in Peace Corps service. Prospective volunteers should attend the film and information session in Bergeron Education Center, Rooms C and D at 6:30 p.m.

While the Peace Corps is able to utilize the skills of people with a wide varsity of backgrounds, college graduates with degrees in certain "scarce skill" areas are particularly needed. A degreed home-economist or nutritionist might find work on a village maternal/infant health project. Graduates in biology and botany may receive additional training in order to work in fisheries, forestry or science teaching. Students specializing in health could work on the training of mobile health units in a rural area or administer programs in a city hospital.

Other degrees which are particularly valuable to the Peace

Corps are agriculture, engineering, mathematics, chemistry, physics, education, special education, and languages. Students who do not have degrees in these areas, but who have had experience in farming, health and construction are also encouraged to consider Peace Corps.

Volunteers serve in 60 developing countries in Africa, Asia, Latin America, the Caribbean and the South Pacific. During their two years of service, they receive a living allowance, paid travel and training, complete medical care, and a post-service readjustment allowance of \$4,200 (\$175 per month served).

Students unable to see a representative during the St. Michael's College recruitment drive, as well as those who do not have access to placement services, should write or call Sandy Hitchcock, Peace Corps campus representative, 3 Hills Building, University of Vermont, Burlington, VT 05401, (802) 656-3021.

UVM's view of shantytown...

cont. from p. 1

"antagonized people too much", and they have now become uninterested in the issue.

He said that when the protest began it was conducted peacefully and orderly, but "has degenerated" ever since Shanty-

town was erected and students and faculty were arrested for blocking Coor's office entrance. Before these occurrences, Holland said, the president was willing to divest gradually (and to date has divested \$2.7 million of the school's total \$7.3 million in holdings) but now he has been

"alienated" and is less likely to negotiate. This "shows a lack of will power to compromise on the students' part," said Holland.

Holland said the protest has also divided the student body and created tension which did not exist prior to the demonstration. "The students are more apathetic than the protesters think."

Protester Steve Gagliardone said, "Apathy is what the administration thrives on." And referring to Coor, he said "We're not his students, he's our president."

Holland contends the president is simply looking after the economic well-being of the school and that immediate divestment would harm it.

Both Emmanuel and Holland said they feel it is doubtful the issue will come to a vote again. Holland said "nothing will happen; the administration won't budge."

When asked how long they think the Shantytown will remain in operation, Gagliardone said "Indefinitely". Holland predicts, "Until it drops below zero."

RAs' going abroad...

sion to leave is made after they have already been accepted for the job.

Dennis Marcoux, '87, is in this situation. He is an RA in Linnehan Hall and planned on going abroad his senior year, but this fall he found out he had to take his last eight credits at St. Michael's in order to graduate. Now he is planning to leave next semester instead. "RA's aren't indispensable, there are many qualified students at St. Mike's who can take our places," said Marcoux.

Last year Dave Hill, '87, took over an RA job. The other RA didn't go abroad but left for other reasons and in this case Hill believes things worked out with no complications.

This year Hill has been accepted to study in England and plans on leaving after this semester. "Because we are here first as students and then as employees, I think that we should be able to take advantage of every educational opportunity, regardless of our employment", said Hill.

A letter signed by Tom Hanna, '87, O'Neil, and Moison has been sent to Laisure stating that SA doesn't approve of RA's leaving. "The students would like to see that an RA going abroad is weighed more heavily than it has been in the past", when they apply for the position, said Hanna. The motion to send this letter was voted on and passed at an SA meeting a few weeks ago. Laisure says he will consider what the students have to say, but the final decision on the policy is up to the Student Life office.

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focus

compiled by George Snell
News Editor

South Africa

The population of South Africa is 28,410,000. About 70 percent is black, 17.5 percent is white, 9.5 percent is mixed descent and 3 percent are Asiatic. Two-thirds of the whites are Afrikaners, and most of the blacks are either Zulu or Xhosa.

South Africa produces most of the world's diamonds and gold. Mining contributes one of the largest share of export earnings, but accounts for only 12 percent of the gross domestic product. Industry and mining are the largest contributors to the economy. South Africa is self-sufficient in food production. The country exports crops of corn, sugar cane and fruits to their neighboring countries.

Most of the people live in cities. The largest urban areas are Johannesburg, Durban, Cape Town, Pretoria and Port Elizabeth.

APARTHEID

A system of racial segregation in South Africa was put into effect in 1910 by the Dutch-speaking Afrikaners who established the country with aid from England. Under the apartheid, blacks and mixed coloreds, who make up the majority of South Africa's population, are made to live in townships. The townships are small villages that make up less than 13 percent of the land. The blacks and mixed coloreds also work most of the blue-collar jobs for poverty level wages. In South Africa public restrooms, restaurants and the transit system are all segregated. The blacks and half-blacks are considered second-class citizens by the government.



The United State government supports the businesses in South Africa.



The South African government under president P. W. Botha refuses to do away with the apartheid.



Bishop Desmond Tutu won the Nobel Peace Prize for his work against the Apartheid



A black South African rests in the bottom of a gold mine.

Divestment

Colleges and universities across the nation are dealing with the divestment issue. Whether they should pull their stocks out of companies in South Africa or not is a difficult question. Some experts claim taking money out of the country is the

wrong way to fight the apartheid. They say taking money out of South Africa will hurt the poor blacks more than the white rich. Others claim removing funds out will force the government to do away with the apartheid.

Group on apartheid

by Debbie Scanlon
Defender Staff

sion of the views of both the black South Africans and white Afrikaners.

At that first faculty meeting, Provost called upon any interested faculty to form a group to discuss the options and make recommendations to the administration and trustees of the college. Recently, the group took shape and has already held two organizational meetings.

The group consists of faculty, counselors and students. The faculty involved are John Hagan, Joseph Kroger, George Olgyay, Roger Putzel, Sally Weary, and Bill Wilson. From the Student Resource Center is Dave Landers, and from the Student Association are Jennifer Collins, '86, and Deborah Corbet, '86. The chairman of the group is the Rev. Edward Mahoney who said that the group has two main directions.

The first is to help steer efforts on campus to educate those interested in the South African dilemma. They would like to stimulate an interest in the issue and assist the clubs and groups who would like to put on films, lectures and discussions. There are plans for a possible symposium on South Africa in the spring.

The second purpose is to investigate institutional response to the question of divestiture and examine the situation with regard to St. Michael's investments in South Africa. Mahoney said, "We'll raise questions about appropriate action and make some recommendations." A memo will be going out to students to stimulate interest in the group and to encourage response, comments and questions.

At the University of Vermont they've built a "shantytown". At Ohio State University the students and union workers joined to force divestiture, and from Wesleyan University to the University of California at Berkeley, major protests are taking place.

Across the nation on college campuses the fever is spreading and the theme is familiar — down with apartheid, enough with racial bigotry — protest the South African government. Although most of the students are unaware of it, the ball has started rolling at St. Michael's in the direction of some social action to protest apartheid in South Africa.

The administration dealt with the problem of taking action in a very cautious, contemplative manner. At the first faculty meeting this year, Dean Ronald Provost expressed his desire to deal with the problem of just what to do to show our concern as a community. He emphasized proper education of the students, faculty and administration before any decisions could be made. That process is well under way with the films that have been shown by the Social Awareness Committee and the Political Science Club, and the speakers, such as Wilmot James who spoke last week on apartheid.

The aim is to promote understanding of the history of South Africa as well as a comprehen-

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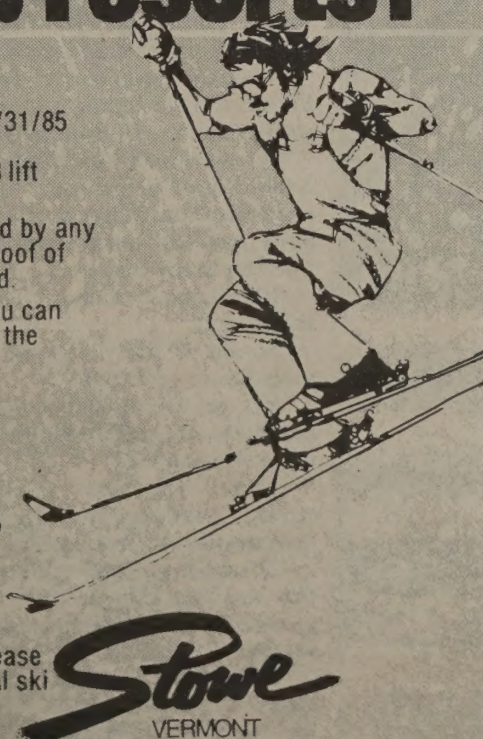
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FROM THE EDITORS

“Dirty word” isn’t dirty

The media in the United States thrives on exploiting sex. Sex dances in front of our eyes in movies, advertisements, television, and music. But there are consequences of this media blitz that are not being discussed. There are words not being used.

“Contraceptives” is a dirty word in our society. A public service announcement endorsing birth control can only be broadcast if the word contraceptive is not used. One ad pictures three women discussing their futures. One says she plans on becoming president. The second plans to return to school. The third says, “I intend to have a family, but not this soon.”

The original version read, “Nothing changes any intentions faster than an unintended pregnancy. Unintended pregnancies have risks greater than any of today’s contraceptives.”

The revised spot replaces the line about contraceptives with, “There are many ways to prevent unintended pregnancies.” NBC said it refused to air the ad because it promoted contraception. With a rate of unwanted pregnancies higher than

any other industrialized country’s, perhaps its promotion is necessary in the United States.

The Media’s presentation of sex is warped. Advococation of sex abounds, but advocacy of responsibility does not. Advertising has never been as suggestive as it is now. Women prance around the television screen carrying diet Pepsis, giving the audience a clear picture of how to achieve the near-perfect body — one that is conducive to sex. Censoring the word contraceptives is a reflection of this warped attitude; an attitude that suggests that sex comes with no strings attached.

The media will allow commercials telling us to “share the fantasy,” but pregnancy is no fantasy. It’s a reality with sometimes shattering consequences. The media in the United States should do some growing up and face hard facts. Sex is present in our society. Education about sex should follow. Contraceptives. It needs to be said out loud so that a decision, that in the end rests with the individual, can be made intelligently.

Defender wants to be used by St. Michael’s

As a forum for discourse, this year’s *Defender* has been sadly deficient. Not because there are no opinions, ideas and questions to be found here at St. Michael’s. Rather, the reason appears to be timidity on the part of those who do have such ideas.

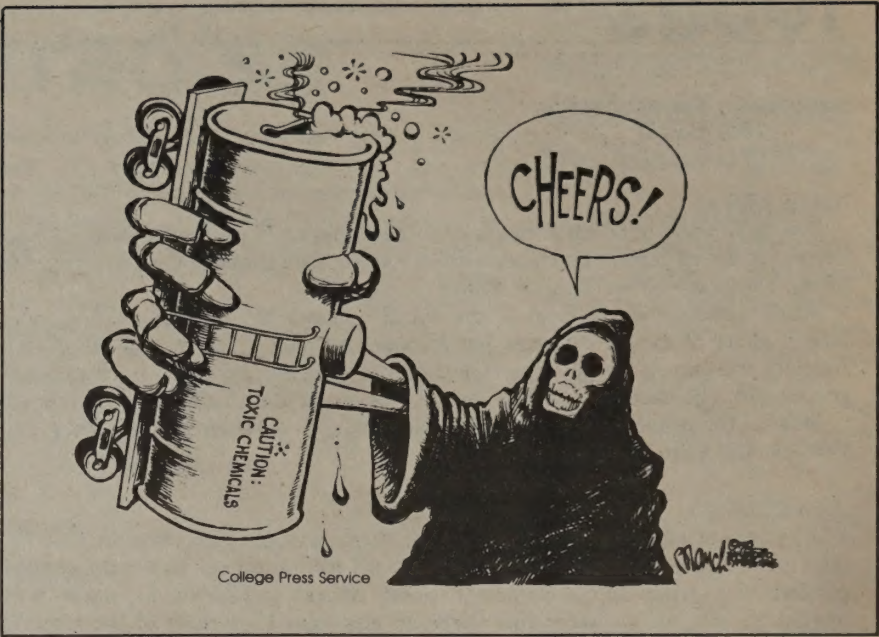
Student gripes range from the mundane to the unique. Complaints about everything from the college’s party policy to the annual tuition hike, cross the tables at Saga and echo through the halls of Alumni, Lyons, Purtil, and Founders almost daily. But there they remain.

The faculty is articulate and vocal — in the classroom. Concerns about students being grossly uninformed and numbly narcissistic seldom see the light of day. They are voiced in private, then left there to languish.

The college’s staff is regularly subjected to idle ribbing, and occasionally scathing criticism about the quality of its performance. Surely, when these barbs are deftly placed, they don’t go unnoticed. But response usually takes the form of surly demeanors and acidic preconceptions about “the damn students.”

Show off. If you are informed about a subject that isn’t trendy or newsworthy, then *make* it trendy and newsworthy by writing about it. The *Defender* has a policy of printing 100 percent of the letters and opinions it receives. If you don’t think that the *Defender* is a decent forum for your views, then write and tell us why. If others agree with you, then your opinion could not help but influence the editors. Get to the heart of the problem; a newspaper, or any organization, improves with the attention it receives. That attention does not have to be favorable. None of the letters published this year have been shining acclamations of the *Defender*’s journalistic prowess, but we are not afraid of criticism.

The quality of intellect at St. Michael’s is higher than what is commonly demonstrated. At college’s comparable to ours, opinions are aired in public instead of being left to ferment in private. Air your opinions in the *Defender*; we gladly volunteer to be used.



Miller time for the environment, 1985

LETTERS

Cynic-esque gaffe by Kenny

To the Editors:

Sports Editor Chris Kenney points out that good sports reporting is done objectively, in his column of the October 24, 1985 *Defender*. He blasts Chris Fontecchio of the UVM Cynic for his biased coverage of UVM soccer. What Mr. Kenney overlooks is that in the story dealing with the game in question printed

in the *Defender*, is biased also, although to a lesser degree.

Scott Fletcher wrote an excellent piece on the UVM-SMC game. Of the three articles I read, Mr. Fletcher’s was the most informative and unbiased. Unfortunately, Mr. Fletcher wrote a poor headline for his story: “Cats Out, Knights Tie”. These things are under

Mr. Kenney’s control, or they should be. The biased headline spoiled a nice article. It would seem Mr. Kenney is calling the kettle black.

Greg Malone
Canal St., Winooski

Editor’s Note:
Scott Fletcher did not write the headline for the UVM-SMC soccer story.

The way they want us: happy news

Rebel Without A Clue

Mike McGrail

“We have a few problems with this issue,” The Editor said, leafing through copy of the paper. “We’ve been getting complaints.”

The News Editor looked up from the news desk. “Like What?”

“Gather around,” The Editor said, waving everyone toward the desk. The News Editor, The Sports Editor, the The Features Editor clustered around.

“Take this cover story,” The Editor said, including a story with photo on the front page.

“What’s wrong with it?” The News Editor demanded. The story was about a large outdoor party that had taken place at The University that weekend.

“It’s all about alcohol,” The Editor said.

“So was the party,” The Features Editor replied.

“Yes, but why did the alcohol have to be stressed? Didn’t anything else happen?”

“Yeah,” The News Editor replied, “a little sex and a lot of drug dealing. But no violence.”

“There you go! Why couldn’t that have been stressed instead of the amount of alcohol consumed?”

“Because the only reason the party wasn’t violent was because everyone was too stiff to fight,” The News Editor said.

“Maybe we’d better move on,” The Editor said hastily as



the Features Editor and the Sports Editor stifled a laugh. “Let’s take this sports story.” The Sports Editor moved around the desk and found the story The Editor was pointing to. It was about a drubbing that the University soccer team had received recently. The Sports Editor scanned the story quickly. “What don’t you like about it?”

“Well, it’s kind of negative.” “What do you mean negative?”

“Did you have to make it look like they played so badly?”

“Yes. Because they did. They lost 15-0. There should have been a revolving door in the goal. They’re lucky all we did was tell the score.”

“Well, next time let’s try to look at the good side.”

“The only good side of that

can't on pg. 5

defender

St. Michael’s College

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op-ed



Silver bells, it's Christmas on TV

It happened during the seventh game of the World Series. First, there was an uneasy feeling about watching a baseball game at this time of year. It was much too cold for the game. The playoffs had been extended for money and publicity, and the boys of summer were playing ball in arctic weather.

Thoughts of media overkill filled my head as I watched Bret Saberhagen single-handedly put me in a lower tax bracket. I resigned myself to the fact that this was the 80s, and hype could stick its fingers in — could control — any part of life it wanted to. Then it happened. I saw a Radio Shack commercial.

The ad was for a remote-control race car. The first thing I noticed was the music. The jingle was different, somehow not right for a baseball game. Then, I noticed the tree in the background. As the camera zoomed in, the evidence

became ironclad. The tree behind the little boy had tinsel and ornaments on it.

The tree behind the little boy was a Christmas tree.

There seemed to be something completely immoral about seeing a Christmas commercial during a summer sport. I felt the urge to write Tandy, Inc., and inform them that it was only October. I wouldn't be able to get my Christmas Club money out of the bank for another month.

Guilt washed over my conscience. What was I doing sipping a beer and making bad bets when there were only 49 shopping days left before Christmas? I had to get out and buy, buy, buy.

If the marketing folks down on Madison Avenue are right, the Christmas Season extends from before Halloween until into the New Year. And to the retail world, the news can only be good.

Rebel *con't from pg. 4*

game was the final buzzer."

They were interrupted by the phone ringing. The Features Editor picked it up. "Hello. Yes, right here. It's for you." The News Editor picked up the phone.

"Hello. What! Really! I'll be right over." The News Editor slammed down the phone, raced to the News Desk and grabbed a notebook.

"Where are you going?" The Editor said, "we're in the middle of a meeting."

"Forget the meeting! There's a fire in the gym!"

"The soccer team's revenge," The Features Editor said. The Sports Editor nodded grimly.

"Wait a minute," The Editor said, "where are you going?"

The News Editor stopped short. "I'm going to cover THE FIRE IN THE GYM!!! It's news, you know?"

"You mean for the paper?"

"I was kind of toying with the idea, yes."

"Do you think it's a good thing to put in a college paper?"

"What exactly do you mean

by that?"

"I just wouldn't want to print anything that might possibly upset anyone."

A second word from Beatrice

In the second issue of the *Defender*, I said in my column that Beatrice owns Ovaltine chocolate drink. I was in error. But after checking their corporate report (I was going to do that in the first place, but walking around the supermarket looking for little red flags was much more fun.) I located a few other little items that I missed the first time around. Beatrice owns Harmon Kardon stereos, Butterball turkeys, Orville Redenbacher's popcorn, Milk Duds, Clark bars, Dannon Yogurt, Peter Pan peanut butter, Homemade Soup Starter, Hart Skis, Switzer licorice, Morgan sail boats, and Velva Sheen. That's the company that makes those itchy gym uniforms you used to wear in high school. "We're Beatrice..."

Mike McGrail is the *Defender's* Editorial Page editor.

Knightline

Tom Caron

Under the Radio Shack Christmas, forward-thinking radio stations would begin playing Christmas Carols around this time each year. A station on the cutting edge, like "95 Triple X" could not help but pick up the momentum and get the Yuletide spirit flowing. And what ditty would capture the feeling of the period more than "The 60 Days of Christmas?" The singer's true love had better be ready to fork over some serious bucks in the name of romance. And what could be better than a battery-operated Partridge-in-a-pear Tree music box, available at your local Radio Shack?

The news should be a boon to the artificial tree industry. How long could you keep a real tree in your den before the floor looked like the playing field at Busch Stadium?

Unemployment would undoubtedly drop. Each Sep-

tember, the classified sections would swell with ads for Christmas help. And people making a living in the Mall Santa profession would get to take home an extra five or six paychecks each year.

On the other hand, taxes would probably have not rise. Cities and towns would have to put lights up around late August, sending the municipal electricity bills skyrocketing.

The Radio Shack news is good for students, too. Fall semester would probably only last two months. This may not do much for your education, but it should give you plenty of time for skiing, providing of course, there's an early snowfall.

Does Radio Shack have the power to extend Advent? Probably not. But they could cash in on this religious fervor with a computer-controlled Advent Wreath, yours for only \$19.99.

When does Radio Shack let its employees off for the holidays? They're probably Scrooges, and make them work well into November.

These people must call the season x-mas, anyway. It's a

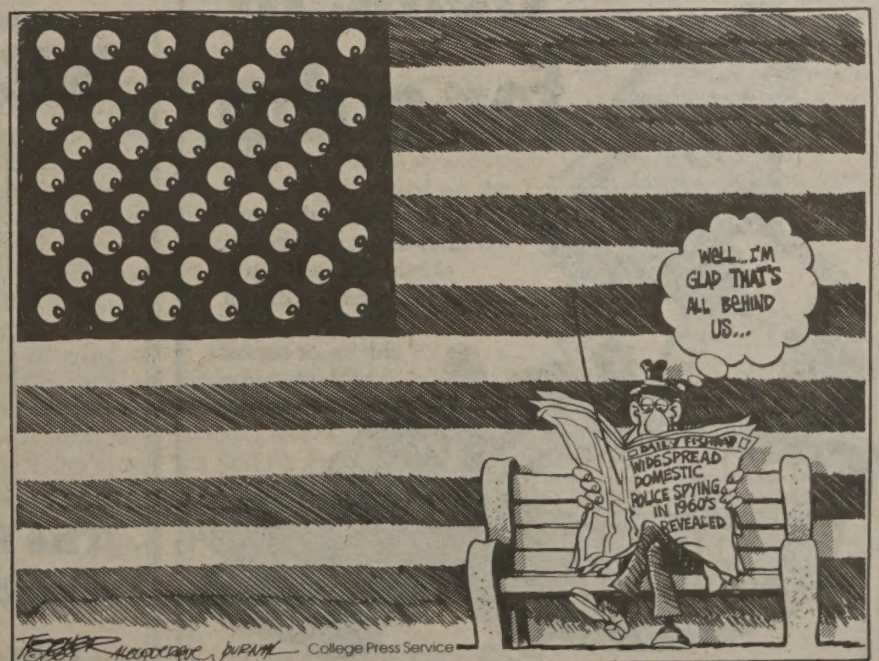
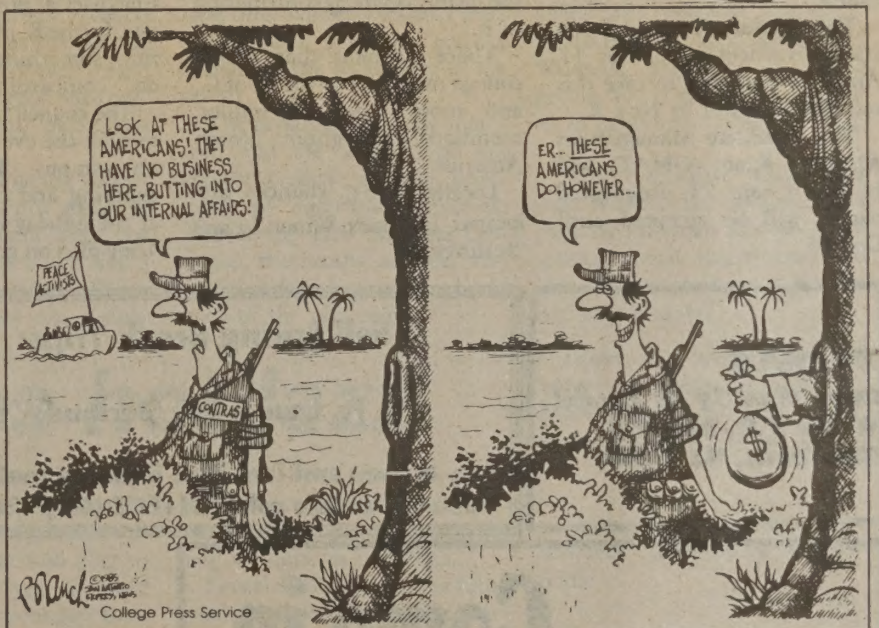
hell of a lot easier on the soul.

A couple thousand years ago, a baby was born in Bethlehem. The only media hype he had was a few shepherds spreading the word. Do the marketers think the wise men shopped early for their gold, frankincense and myrrh?

These people take the soul out of Christmas. They don't give a damn about love. Happiness to them is measured in dollars and cents. They don't care if a relative can't make it home for the holidays, as long as they send a gift via UPS. Their children are spoiled rotten, and fall into the "Johnny's boxes are bigger than mine; you must love him more than me" category.

I think I'll hold off on making my first trip to Radio Shack for all my Christmas needs. At least until after the first snow has fallen.

And you know what? It'll probably be a pretty good Christmas anyway.



LEFT: Eye-to-eye, ear-to-ear... President Ronald Reagan and Soviet leader Mikhail Gorbachev will be face-to-face for the first time at this month's summit in Geneva.

ABOVE: Orwell was right — Big Brother is on the lookout.

TOP: Selective independence on the part of the Nicaraguan contras.

Around Campus

by Brian Curtin
Asst. News Editor

On Wednesday, Nov. 6, the Student Resource Center is holding the Chamber of Commerce Business Symposium.

The symposium includes sessions on what employees look for in recruits, what the management field is all about, and how to operate your own business.

This symposium is open to sophomores, juniors and seniors. There is no charge, and lunch will be included. It will be held at the Radisson Hotel Burlington, from 8:30 a.m. to 3:30 p.m. All those interested must sign up immediately with Brian Salvaggio at the Student Resource Center, located in the Klein Center between Jemery Hall and McCarthy Arts Center.

On Nov. 7 Peat Marwick will be on campus recruiting employees. Interviews will be given from 9 a.m. to 4 p.m. and resumes are required.

Bridgeport Law School in Connecticut will also be represented on campus Nov. 7. A presentation starts at 2 p.m. and will be followed by a question and answer session.

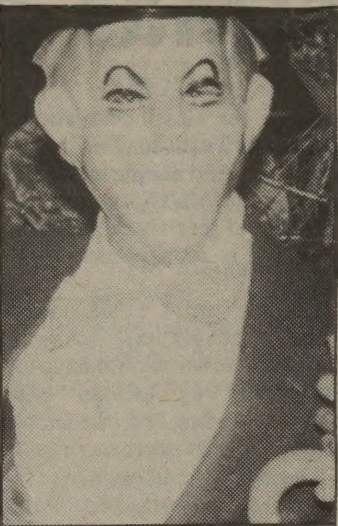
CVS representatives will be on campus Nov. 13 to give a presentation dealing with that company at 5 p.m.

The following are test dates and registration deadlines for fall graduate school entrance exams.

The Graduate Record Exam (GRE) is scheduled for Dec. 14. All those planning to take this test must register by Nov. 8.

The Graduate Management Aptitude Exam (GMAT) will be given Jan. 25. Registered names will be accepted until Dec. 23.

The test date for the Law School Aptitude Test (LSAT) is Dec. 7, the deadline for signing up for this test is Nov. 9.



Haunted by memories of Halloween. Photo by Sarah-Jeanne Stanzione

Knights of Columbus

After five years of lack of support, the Knights of Columbus have once again started a council on the St. Michael's campus.

The Knights of Columbus is an organization that does charity work.

The K. of C. brochure states that the group's role includes serving the Catholic Church and the community, and "improving the quality of life by contributing to it."

There are more than 10,000 college members of the K. of C., and more than 1.4 million members throughout North America.

Locally, KofC councils are located in Essex, Winooski and Burlington.

Last year a group of St. Michael's students heard that Don Sutton, director of security, was looking to start the K. of C. back up on campus.

"It has been a pet project of his (Sutton's) ever since the last one ended, because he started that one too," John O'Keefe, '87, recorder for the K. of C. at St. Michael's, said.

This year there are 15 students who meet about twice each month at Bergeron Education Center to organize charity events they plan to hold.

Members besides O'Keefe include: Glenn Brady, '87, grand knight; Joe Salvatore, '88, deputy grand knight; Matt Beaulieu, '87, chancellor; Joe Lombardi, '87, treasurer; Alan Dauphinais, '87, advocate; Chris Canfield, '88, warden.

To become a Knight one must get a sponsor to introduce him to the council. An application is filled out, which is reviewed by the other members.

Lombardi said, "Basically, what the Knights of Columbus is looking for is a good Catholic person willing to spend their time to help those who are needy."

Most of the members of the St. Michael's council are first-time Knights. When the members are away from the campus, on vacation or after they have graduated, they can transfer their memberships to local councils.

"I was in the Kiwanis Key Club back at home, which is similar. It (the K. of C.) sounded like fun, something interesting to do," Lombardi said.

The council has already begun to plan the events they will run on campus. They will start ushering and collecting money at the Sunday morning masses. They plan on going around with

food donations for the needy during Christmas and Thanksgiving.

Events involving the elderly are also being organized. Visits to the geriatric ward at Fanny Allen Hospital and shoveling driveways and walkways during the winter are two programs being planned.

There are tentative plans that include members of the Knights of Columbus selling Domino's Pizza coupons and donating the money to charity. The K. of C. is also working on getting a van service going to and from the airport to try and ease the burden on taxis.



Women from Ryan Hall discovered that fashion faux-pas was the key to success for celebrating Halloween last weekend. Photo by Sarah-Jeanne Stanzione

Fire and Rescue Blotter

by Robert Schell

- 10/24-at 2:24 a.m. Rescue responded to Hinesburg where a 51-year-old female diabetic was suffering from insulin shock, a condition of low blood sugar.
 - 10/24-at 5:21 p.m. Rescue was called to Winooski for a 31-year-old male experiencing intermittent seizures.
 - 10/25-at 7:21 a.m. An elderly male resident of Winooski became short of breath requiring immediate transport.
 - 10/25-at 11:08 p.m. A car struck a telephone pole in Williston injuring the driver.
 - 10/26-at 3:35 a.m. Rescue was called to Winooski for a male with a potassium deficiency.
 - 10/28-at 2:15 a.m. Responded to Winooski for a drug overdose.
 - 10/30-at 1:26 p.m. A female was transported after a car accident in front of the Bagel Bakery.
- Rescue responded to 90 calls this month.

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features

UVMer pulls job out of hat

by Debby Gavron
Defender Staff

People may imagine what it would be like to have a red deck of cards turn blue, just by a quick stroke on the back, or to display the power to have a common business card travel through air into a matchbox, all folded up. Children and adults alike might fantasize about having these powers, about being a magician.

Tim Trono, a Burlington resident and sophomore computer science major at the University of Vermont is a magician at The Waterworks Restaurant in the Champlain Mill.

Three weeks ago, Trono walked into Waterworks with the idea of entertaining the customers. He now performs Friday evenings for the restaurant's patrons.

The magic he does is close-up magic, as opposed to stage magic

that magicians such as David Copperfield perform. Trono welcomes customers or those awaiting dinner order.

"Courtesy of the management, would you like to see some magic?" he asks them.

"I think it is an extra bonus for the customers and the restaurant," said Trono.

"Magicians on the average make \$40,000 to \$50,000 a year."

— Tim Trono, computer major and part time magician

Trono's close-up magic includes card tricks and optical illusions. Close-up magic is less expensive than stage magic.

"My only real expenses are any lectures, conventions I go to, and my subscriptions to magic magazines," he said.

He has attended many lectures and conventions. The most recent was a five-day convention in Chicago where he studied

under magician Eugene Burger.

"I have learned a great deal from these types of conventions," he said. "I have seen the various types of magic, and have even seen rituals performed."

Trono said, "There is a lot of competition in the magic business. No one wants to take away

some other magician's business. They try to spread themselves throughout the country."

A semi-professional magician, Trono has a big question to answer in his life. To become a professional magician or not.

"I can make a great deal of money if I go professional," he said. "Magicians on the average make \$40,000 to \$50,000 a year."

This average is based on their

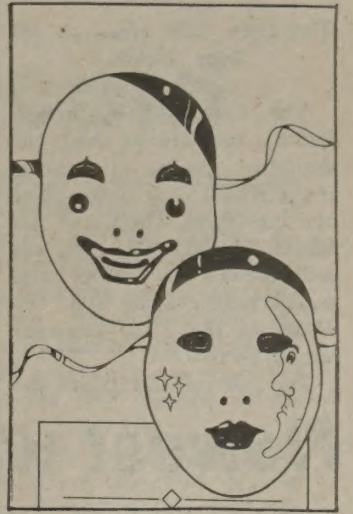
performance of three or four shows a week.

"Some do more shows," Trono added. "They obviously make more money."

A computer science major, Trono said, "I think that my going to college is a 'just in case' — just in case I do not make it as a magician." He said, "This way I will have my computer science degree and college education to fall back on."

Currently working at Waterworks, he performs alone. He said, "This is the way I wish to always perform. I do not want to do stage magic and don't want any type of assistant. For one, whatever happens to my show if my assistant can't show up?" He said, "I would really be in trouble."

Trono concluded, "I don't want to depend on anyone else. I don't want an assistant or a manager. I want to make it on my own."



Woyzeck opens at McCarthy Student Resource Center

by Lauren A. Boucher
Features Editor

"Woyzeck," George Buchner's 28-scene play, opened last night at the McCarthy Arts Center under the direction of Donald and Joanne Rathgeb, both fine arts professors at St. Michael's. The play will run through Saturday, Nov. 9.

"Woyzeck" takes place in the 1830s and revolves around a group of lower class characters. Woyzeck, played by Tim Bergeron, '88, is a soldier confined to an experimental diet of peas.

The Burlington Free Press said Woyzeck is a "soldier driven mad by inhuman military disciplines, social deprivation and consuming jealousy over his unfaithful lover."

Woyzeck's lover, Marie, is played by Robin Connelly, '86. Marie falls in love with a drum major, played by Youssif Kamal, '86.

Through a series of events Woyzeck commits a terrible crime.

When asked how students would like the play, Steve Sawicki, '89, who plays Andres in "Woyzeck" said, "You might like this 'cause it will make you think."

The play was adapted from the 1836 version of Buchner's script by director Donald Rathgeb.

Woyzeck, which begins at 8 p.m. nightly, is free for those who wish to attend, however tickets should be picked up at the box office in McCarthy or in Alliot Hall during the day.

Students, inmates meet in sport

by Susan O'Shea
Asst. Features Editor

Every Monday some St. Michael's students get in their cars and travel down Route 89 to the Chittenden Community Correctional Center.

No, they have not been arrested! They go to play volleyball: SMC students vs. CCCC prisoners.

"Some people feel the men

are hard-core criminals, and we should not be helping them. But I feel I'm doing something good, and I do it because I like to go," said Reed Von Gal, '87, coordinator of the group.

Von Gal got involved in the program when she was a freshman. "I started to participate when Alex Foss was in charge, and I have been going ever since."

Each participant must go through a two-hour orientation period before they are allowed to participate. During the orientation the students are told about

security in the correctional center and what to do in case of an emergency.

So far 15 students have become a part of the program.

"If the prisoners played against one another they would probably try and kill each other; but they are really good with outsiders, and it is fun," said Chris Carr, '87.

Von Gal said, "Playing volleyball against us is not going to change the prisoners' lives, but they do appreciate it. At first I didn't know what to expect from the men, but they are simply

guys that did something wrong and got caught. Basically they are really nice guys."

The students usually play against men, but last week they took on a women's team as well.

Von Gal said the activity breaks up the monotony in the center.

The program is strictly volunteer, and the students do not receive credits. Anyone interested in participating should contact the Rev. Michael Cronogue, the faculty adviser, who von Gal describes as "the backbone of the program."

The Doctor prescribes hot jazz

by Michael F. Carrese

Doc Severinsen, the trumpet-playing leader of NBC's Tonight Show band, was in Burlington last Sunday at Hunt's for two shows. His appearance in Burlington — a first — was the last concert in what he called his "Autumn Leaves" tour throughout New England.

Surely, a few people expected Severinsen to play that Johnny Mercer standard, and other songs from that era. Instead, what people heard was a high-powered, highly professional and polished performance of "hot and heavy fusion." (bordering on rock). He was backed by an all electric (except for drums) ensemble called Xebron which has been together for about five years. The group is made up of Tom Rizzo, guitar; Ron Davis, drums; Jeff D'Angelo, bass; and Rich Eames, keyboards. All the people on stage, including Severinsen, were excellent musicians who gave a performance that left the audience astonished and quite pleased.

In the first two numbers — which were unannounced Severinsen and Xebron came

strong and the tunes served to establish the group as a super-charged fusion band, and its leader as a proficient trumpet player.

Severinsen said of his crowds in a short interview after the show, "Some come wanting to hear old big band classics, but they usually kinda get with what we're doing... and they remain pretty open-minded."

The third number was a ballad titled "Little Girl", co-written by Severinsen and guitarist Rizzo. As he would do frequently throughout the performance, Severinsen opted for the mellower tone of a flugelhorn to convey the message of the tune. He exhibited great dynamic control and sensitivity, effectively blending his sound with that of a synthesizer behind him. Although Severinsen used dynamics more often and more effectively than Xebron — especially on the faster tunes — overall they worked well together.

With the exception of an untitled song about autumn, the rest of the tunes were upbeat. Most trumpet players have some difficulty soloing in fusion because the music calls for a good deal of high, fast and loud playing, a demand which

straight-ahead Jazz does not necessarily make. Severinsen had no such difficulty, and it was impressive to hear him play so comfortably in a type of music that is probably younger than the corns on his feet.

Rizzo soloed well and often and he, Eames and Davis all played creative, thoughtful, and well-built solos. Unfortunately, D'Angelo's first solo was barely audible. The fault lay in a combination of his sound level being too soft, and the keyboards and drums being too loud.

After the second performance passed the 45-minute mark, just when Severinsen's strength should have been faltering, he proceeded to uncork a series of extremely high notes that most assuredly drove away many dogs in the Champlain Valley crazy. However, although the selection of tunes was generally good Severinsen could have played more straight-ahead jazz, none of which was played until the first encore.

The sound levels were loud but not overbearing, and the mix was good. The lights, however, were distracting and unnecessary at times, and even seemed pretentious — as if the management was trying to convince the

audience that Severinsen was a really big star and needed all those lights because that's the way it's done in Las Vega.

Severinsen's attitude, (a blind punker must pick out his wardrobe) and energetic performing indicate he would like to be young again, and playing with Xebron helps him achieve that. Based on what was heard Sunday, he does things only younger men should be able to, and he has fun doing it. Based on the fact that three encores were demanded, it can be said that his audiences have fun, too.

Editors note:

Michael Carrese, '87, is a trumpet player with the SMC Wind and Jazz Ensembles and Quintet, and has had a jazz show on WWPV for two years.

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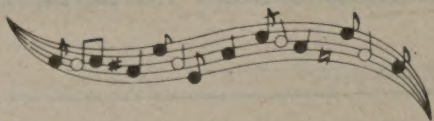
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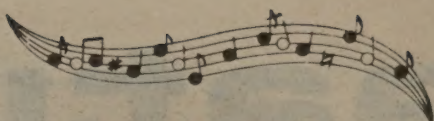
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WAXWORDS



by Jeff Parent
Defender Staff

The Cure, *The Head on the Door* (Elektra)

The Cure, led by Robert Smith, has always had the desirable quality of making music which is at once sparse and intelligent. The Cure's last album, *Japanese Whispers*, was well-received by critics and record buyers alike, and *The Head on the Door* promises similar returns.

The first side has its ups and

downs. "In Between Days" may be the album's best cut (and should be the first single). It features shimmering keyboards and intriguing guitar work. The sound smacks of New Order, but the lyrical element is definitely Robert Smith. With "Kyoto Song" the Cure continues its quest to mix oriental music with pop. What results is not thoroughly entertaining but interesting. "The Blood" is rather slow and boring but is followed by the decidedly upbeat "Six Different Ways." Sparked by strong percussion and basic

synth patterns, "Six Different Ways" is uncomplicated and refreshing. Side one ends with "Push," which features some of the best guitar riffs on the album.

Side two opens with "The Baby Screams." The song has some fantastic keyboard work which is unfortunately buried in the final mix. "Close To Me" features a strong bass line and a throaty, whispering vocal by Smith. "A Night Like This" is thoroughly forgettable as is the last track, "Sinking." "Screw," however, is interesting because

of its heavy drumming and metal guitar contrasting with Smith's voice and a strong synthesizer element.

Guitar work on the album is first rate. Ranging from acoustic on "In Between Days" to metal on "Screw" to some which is reminiscent of U2 and The Edge.

Keyboards are used tastefully and in general don't overpower the rest of the music as is the case with many new music acts.

Smith's songwriting has advanced some since *Japanese Whispers*, but his whining vocals can become slightly annoying during the course of the album.

Japanese Whispers showed us that the Cure had the talent to create tantalizing music at times. *The Head on the Door* tells us about the same thing. The only thing that stands in the Cure's path now is the problem of doing it for an entire album.

so-called disco hits of the late seventies, and Goodchild's vocals seem awful close to both Tears for Fears and Duran Duran.

The combination of all these elements seems to indicate that this record was conceived, recorded, and packaged (complete with enigmatic symbols and a scripture passage) to sell records to people who just can't get enough of those hip Top-40 new musk dance tunes.

Some listeners don't want to hear anything new. Fine. If you like stale, boring, repetitive music that could have come out six years ago without sounding ahead of its time, I urge you to go out and snap up as many copies of *On the Beam* as you can. After all, the only thing that separates this album from so many others is that it was made out of a different hunk of vinyl, so listening to various copies of this album will give you about as much variety as this album brings onto the music scene.

Newest watering hole
an early success

by Laura Chawziuk

Clancy's- the newest bar in Burlington, has been open for over two weeks now and is already successful, said owner Frank Finnigan. He said the low prices and drink specials are the main attraction to Clancy's. "Everyone needs a place to go where they can relax and have a good time without spending a fortune. A person can go down to Clancy's with \$10 and still go home with some change," Finnigan said.

Clancy's, formerly Dugan's Bar, is not yet completely finished. Another room will be

opened soon with the addition of another bar in it. Finnigan, who first owned Finnigan's Pub, said that Clancy's is equipped with a full kitchen and may soon be serving food. He described the atmosphere of Clancy's as "cozy and unique" with two fireplaces in it. "It will be a great place to go in the winter," said Finnigan. He named his new bar "Clancy's" after a good friend with that Irish last name.

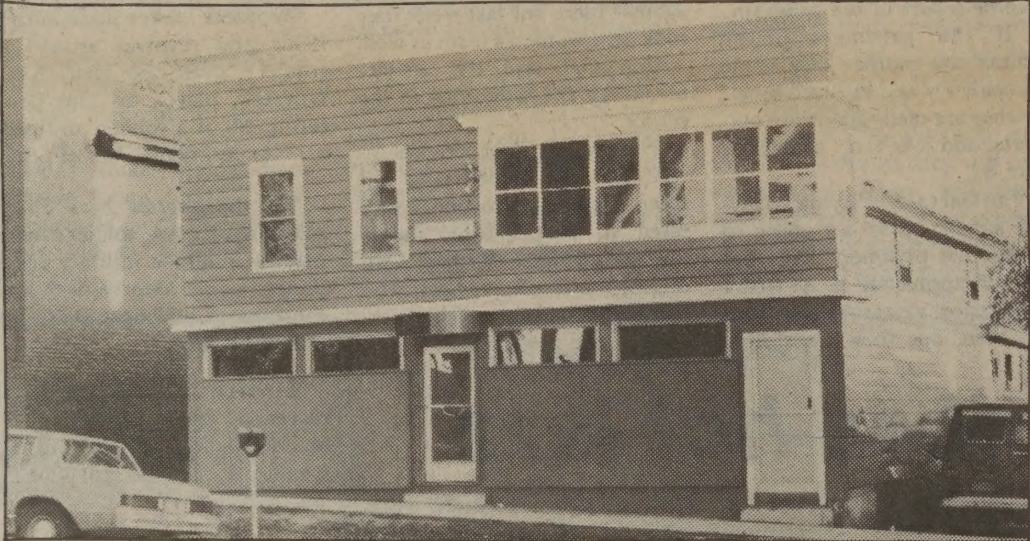
Kathy Carroll, '87, said, "Clancy's is a nice, smaller bar with an open and relaxing atmosphere. There are good prices on the drinks, and when he (Finnigan) finishes all of the

plans he has, it will probably be even more successful."

"Clancy's has a really friendly atmosphere. The drinks are good and the low prices are great," said Lisa Tzitzenikos, '87.

Scott Geary, a student at UVM who bartends at Clancy's, described it as "the up and coming bar" in Burlington. He said, "The prices are more than reasonable. There was a definite need for an inexpensive bar in Burlington, and Clancy's is a good college bar that is exactly what Burlington needs."

Clancy's is a bright green building located at 75 Main St, near the Downhill Edge.



Clancy's, Burlington's newest bar, has been open for over two weeks. It offers drinks at low prices with the added attraction of fireplaces for a warm surrounding.

'Copy Cat' artists

by Mike Luoma
Defender Staff

Things come in cycles: years, days and comets as well as music. Inevitably, like the return of Halley's comet, every new music trend begets a score of imitators that just keeps returning. The four records below are all copycat artists. None of them have a shred of originality or sound of their own. The offenders are Space Monkey, Billy the Kid, Nicholas Tremulis and Jane Wiedlin.

It's not that the music is bad or good (though in all the cases here, the music is nothing to sing about either), it's just that re-hashing doesn't work. These albums inspire thoughts such as, "where have I heard this before?", and expressions such as "deja vu!"

Space Monkey *On the Beam* (MCA)

Space Monkey is a new group featuring Paul Godchild on vocals and synthesized guitar. Lorna Wright on backing vocals, and Adrian Lee on synthesizer and persuasion, plus a few guest artists. The group might be new, but the music is as stale as two week old beer. We've all heard the same electric, synthesized drums before, the synthesizer lines are lifted straight out of the

Billy the Kid *Sworn to Fun* (Camel/MCA)

Gee, guys, let's all get together and make a mainstream album of hard rock that sounds just like old Foreigner, old Van Halen, and every other late 70's rock icon we can think of. We'll even throw in some stuff from the latest metal craze. Worse than Space Monkey is Bill the Kid, a rip-off group to end all rip-off groups. The almost-metal on this record is about as complicated musically as Kiss; their packaging is just a bit slicker. Billy the Kid sounds like a heavy metal group trying to legitimate itself. They don't succeed.

More than anything else, this album is boring. The guitar chord progressions and lead riffs are lifted off every Ronnie James Dio album ever heard (Billy L'Kidd plays guitar). The vocals are interchangeable with any other popular metal group of the past few years, as begotten by the new popularity of heavy metal favorites like Twisted Sister, Stephen Fredrick, the lead singer, even looks like a generic heavy metal lead singer, blond hair and all. Sworn to Fun is generic rock at its worst.

cont. on p. 12

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Soccer improves historical record

by Dave Davoren
Asst. Sports Editor

There is good reason for optimism if you are a St. Michael's College men's soccer fan. This year's edition of the team finished with its second straight winning season and its fourth winning season in the program's history. At season's end the team had compiled an eight win, six loss, two tie mark.

The season was one highligh-

ted by streaks for the Knights. They lost their first three games of the season, were undefeated in their next 10 games, and ended the season with three losses.

Easily this year's highpoint was the team's 10 game unbeaten streak. Coach Les Johnson explained the key to this streak. "Once we solidified our back four (fullbacks) we started to play as we should. Our

defense was the key. We matched our last year's total of only allowing 19 goals despite playing two more games than last year." The solidifying factor Johnson spoke of was the repositioning of T.J. White, '87, and Jon Freitas, '87, back to stopper and sweeper, respectively.

The move worked and the Knights began their unbeaten streak by tying St. Anselm College, 0-0. The Purple Booters then went on to win the next five games over Potsdam State College, Merrimack College, Johnson State College, Castleton College, and Lyndon State College. The winning streak ended when they dueled to a scoreless tie against crosstown rivals, the University of Vermont. It was the second straight year the Knights had stunned the Division I foes. (Last year they defeated U.V.M., 1-0.

After the tie with UVM the Knights ran off a streak of three straight wins by avenging last year's loss to the Cadets of Norwich University with a two to one victory. The booters also

defeated Clarkson College and trounced Plattsburgh State University, 5-1. Frietas had a hat-trick in the game.

The next game matched the Knights up against Middlebury College Panthers. The team lost the game by a score of 1-0 and also ended its unbeaten streak. Johnson said the Middlebury match "could have just as easily been a 0-0 tie." The goal by Middlebury was a compound of mistakes that resulted with them scoring.

The last two games of the season were ones the Knights would rather have erased from their minds. The team lost to Plymouth State College, 2-0, and to Keene State College, 1-0. Johnson said, "In the game against Plymouth we played our worst half of soccer in the last three years." The game against Keene State contained some of the most physical play either team had experienced this season.

The Knights' ticket to success this year rested in their defense. During the team's 10-game

unbeaten streak, the Knight's outscored their opponents by 20 goals to just four. Goalie John Jordan, '87, had six shutouts during the string. Jordan turned in a strong performance for the team. Jordan blocked his way to a 0.99 goals-against average and stopped 88.4 percent of the shots against him.

For the second season in a row, Geoff Starr, '87, led the team in scoring. Starr had nine goals and five assists, but Johnson was "a little disappointed. He could have had a better season, and not just in terms of goals." Johnson explained, "Teams caught on to his incredible speed and kept him from springing free like last year. He did not make the adjustment to the situation." Johnson added Starr had "an incredible season, no question."

As for the future, Johnson sees a bright one for the program. "We are only losing two seniors (Dan Brynes and Mark Goodhue, both co-captains), and we've got four freshman who can start for right now."



— photo by Cathy Craig

FALL SPORTS FINAL 1985

MEN'S SOCCER 8-6-2
WOMEN'S SOCCER ... 5-9-0
FIELD HOCKEY 6-9-0
MEN'S TENNIS 3-4-0
WOMEN'S TENNIS ... 4-5-0
GOLF 0-5-0
VOLLEYBALL 5-9-0
WOMEN'S X-CNTRY . 1-7-0
MEN'S CROSS COUNTRY 0-
MEN'S X-CNTRY 0-9-0

VOLLEYBALL 5-9-0*

* Skidmore game is not included in final results.

Volleyball ends 5-9

by Dave Ferrigno
Defender Staff

Ups and downs have marked the St. Michael's volleyball team all season long. The team finished the season with a 9-9 record, losing five of their last six games.

At the Green Mountain Tournament on Sept. 13 and 14, the girls beat Bard College in the opening round but later lost to Bard and Sienna College, eliminating them from competition. In the Roger Williams Tournament on Sept. 21, the Purple Knights split, losing one and winning one.

St. Michael's then beat Colby Sawyer College at home and St. Lawrence University away while losing to Plattsburgh University. Next came consecutive wins against Colby Sawyer College

these good teams but we had some bad breaks against some of the lower teams. Injuries also hurt us a lot with our captain Julie (Kinsky) breaking her leg in the Castleton game, and Lisa also being injured," Veronneau said.

"Kristin Blair was excellent as sweeper back and the defense of Patty Lee, Diane Marty and Carrie VanLeeuwen was very consistent for us. On offense Debbie Kirby and Paula did a really good job for us. Paula seemed to enjoy playing more at center. Denise Hebert also played well after she started playing center halfback when Julie got injured," continued Veronneau. Leading the team offensively were Kirby, '89, who finished with eight points and Lavin, Vaillancourt and Mary Brouillette, '88, who finished with five.

"Maura played really well for us and has a good long distance shot. Lisa was great in goal but because she was so aggressive she got injured a lot. We really had some good freshmen players this year."

The Knights head into next season with the same team as this year with the exception of captain Julie Kinsky who will be lost to graduation.

"We should have a good season next year with everyone coming back. I've talked to a lot of girls who are applying and there are more girls playing soccer every year," Veronneau said.

The St. Michael's women's soccer team ended the 1985 season by dropping a 6-2 decision to New Hampshire College. The loss left the team with a 5-10 record for the year.

"We played pretty well but they are such a good team. The team was very apprehensive going into the game but they gave a good fight," said coach Joy Veronneau. New Hampshire College entered the game with a 17-0-1 record and showed how they did it by scoring four first-half goals.

Veronneau continued, "the first two goals were really tough. The first was a high shot close to the post and the second was on the ground near the post. They were tough shots and it was Caryn McGrath's first game ever playing goalie." McGrath, '89, was forced to fill in because starting goalie Lisa Stebbins, '89, was injured and backup goalie Lisa Vaillancourt, '87, was unable to make the game.

The team played to an even 2-2 tie in the second half for the final 6-2 score. Paula Lavin, '89, and Maura O'Connell, '89, scored for the Knights.

The high points of the season for St. Michael's were the wins over Plymouth State College and Skidmore College. "We beat

X-C heads to PA

by Tony Flanagan
Defender Staff

This is it. This is what the entire team has been working for. And this Saturday the 7th, in East Strausburg, PA, the Eastern Division II Cross Country Track Championship will be underway. After the team's last meet in Albany resulted in a three-way tie for 13th place out of 17 teams for the men, and 9th place out of 16 for the women, both squads should be prepared.

So far this season, the team has already won the Mid-eastern Conference Championships, and although last week's results do not seem to be an extraordinary showing, it's all in preparation for the Eastern Conference Championships. Not worried about last week's results, coach Zafir Bludevich stated that the Albany meet put the team "right where we want to be". In other words, it kept the team in a good standing for the ECCs. "Albany also brought us against other previously unmet teams," continued Bludevich. The women's team completed in fine fashion, with their top six runners all finishing within a mere 30-second span. Tracy Romano, '86, ran about the same as last year, but placed higher this time around, crossing the line 48th out of 160. And Brian Curtin, '87, always near the front of the pack, finished 34th out of 160 runners. The nationally ranked Southern Connecticut State University team won the Albany meet.

Last year at the ECCs, the men's team finished 7th out of 18 in Division II, and 19th out of

32 overall. "We're looking to be in the 'teens' this time," predicts Bludevich. The women's team, which is the strongest ever, finished 5th out of 18 last year and will hopefully improve that ranking this Saturday.

Bludevich's overall strategy this season was to "try to be a little better than the previous meet." He continues, "The times posted this year are as fast or faster than before. That is very respectable." Curtin performed well this season "usually being the first across the line," Bludevich stated. Brian Foley, '86, also added strength to the men's team this year.

Romano, whose goal was to break the 20-minute mark for the 5 k, accomplished the feat at a UVM contest this season, and is hopeful to repeat the task at the ECCs. Kari D'Arrigo, '89, who missed the Albany meet because of an injury, gave a strong showing for the women's squad in her debut season here.

Despite the injuries, which Bludevich attributed to many of the team's problems this year, both teams have been generally successful. In addition to Curtin, the men's team will rely on the talents of Tim Tetrault, '87, who was injured this year, and John Thrasher, '88, for next season. For the women, Romano will be greatly missed while D'Arrigo, Margaret DiMasi, '88, and currently on the injured list, Natalie Blanchard, '87, attempt to fill Romano's running shoes. According to the coach, there is an enthusiasm on the team which could spark a good season next year.

Women lose 6-2 NHC the victor

by Kevin Flaherty
Defender Staff

KNIGHTMOVES

by Christopher Kenny

As the fall season slips quickly into nothing but a vague memory, the time for getting into shape for the upcoming ski season is also depleting. Those avid ski enthusiasts would much rather train outside than indoors; doing such things as running, hiking, biking, or doing the Dr. Keenan Wellness Trail.

However, with ski season being so close, and time being so precious, the *moderate* workout supplied by the Wellness Trail just isn't enough. For this reason, St. Michael's College has installed the honorary Dr. Henry Wellness Trail. This is a *real* athlete's workout. Cleverly disguised as a construction site to keep out local residents, this Wellness Trail is an ideal training center for the SMC skier. Here's how it works.

The first step is to wait until dark. Grab two or three friends and go to the archway entrance of Cheray Science Hall. Safely under the arches, set up your time clock and do your stretch-

ing. When you are ready to go, have a friend at the clock, and another friend to go around the course with you. When the timer is started, hop the red snow fence in front of you, and start the course in a counter-clockwise direction. Your first obstacle is Sod Hill #1, in the corner nearest the chapel. Scale the 20 ft mound and run along the top. When you get to the other end, throw yourself onto the smaller dirt mound directly in front of it. Climb down from that hill and sprint to the two parked pickup trucks. Jump into the bed of the first one, and then jump from the first bed into the second one. Jump back down to the ground and sprint to Trailer #1.

Scale up the side of the small white trailer, run across the roof to the other side, and climb down. Run through the slalom course of support irons that are laid out on the ground. Climb up the side of yellow Trailer #2, run across the top, and down the other side. At the end of the first quarter of the course, scale Sod Pile #2, another 20 ft. hill, and

head down the other side.

Now heading in the direction of Klein and Jemery, jump on Crane #1. Climb up to the virtual extent of its arm, then climb down halfway. From there, jump off, landing on top of Dirt Pile #2. Run along the top and down the other side. Race through the various obstacles there, stacks of wood, etc., and jump over the three barrels on the wooden stand under the tree.

After that, run directly at the Port-O-Let and knock it over with your shoulder. Bonus points if one of your friends is inside. Now scale the fence facing McCarthy Arts Center, and climb up the side of the huge Trailer #3. Run along the top of the yellow monstrosity to the end. From there, jump onto the roof of yellow Trailer #4 and run to the end of it. Then, jump onto the roof of yellow Trailer #5, and run to the end of that one. Climb down, and jump back over the fence to the main section of the course. You're halfway home.

Sprint over to Crane #2 and climb up to the extent of its arm.

Jump off from there onto the barrel of the cement-mixing truck. Slide off the truck and run to the new foundation. Run as quickly as you can along the edge of the foundation, passing in front of Jemery, heading towards Cheray. Jump off, climb over the stacks of wood flats and up and over Sod Hill #3. Spring back to the archway entrance of Cheray, hurdling the two 3ft. x 2ft. raised sections of foundation in front of the arch. Climb back over the fence into the archway. Stop the clock!

You can do it alone, or in pairs — in all seriousness, or just for fun. Compare times, try to better yourself. Be the best you can be. After all, the Dr. Keenan Wellness Trail is for babies. If you're a real athlete, then this is the game for you. By the way, the best witnessed official time for the course is 17:46. Any record-breaking attempts can be recognized in the *Defender* by simply sending your name, address, and course time to the *Defender* Sports Desk, Alliot Hall. Good luck, and good health!

Volleyball...

away, Daniel Webster College, and a big win against the University of Vermont. After the team trounced Green Mountain College on Oct. 17, the Purple Knights went on a slide of five losses in a row to Keene State, Sienna, New Hampshire College, Dartmouth, and Clarkson Colleges. The girls beat Skidmore College in the last game of the season, 3-0.

Coach Jean-Paul Farineau said, "Toward the end of the season we went on an emotional skid. We lost intensity and generally played flat. The key was that our service reception was poor. Without good service reception, we just couldn't generate an offense."

Farineau said Julie Gallagher, '86, was the team's leader on the floor. "Her floor leadership is excellent. She got off to a slow start, but she has really come on throughout the season," he said.

The team has two freshmen who have come alive offensively for St. Michael's: Maurisa Holden and Tracy Carlsten. Both are setters and middle hitters. Carlsten led the team in serving percentage and hitting with 40 percent of St. Michael's points.

Other leading hitters are Nancy Cochran, '89, and Cathy Perry, '86, who led the team in ace serves and is its strongest hitter.

Defensively the team has three specialists. Lisa Pretsch, '87, on defense is steady. Farineau said, "Lisa did a good, solid job all year long."

Kathy Devane, '89, proves a threat as an outside hitter as well as a defensive specialist. Shannon Wall, '88, got off to a slow start defensively but Farineau added, "she has improved with every game."

Other players seeing more action and providing a spiritual push for the team are Christine DeWolfe, '88, and Elaine Torda, '88.

The team's wins against St. Lawrence University and UVM are the first in St. Michael's history. The Purple Knights beat St. Lawrence University three games to one and beat UVM 3-2, 9-15, 15-9, 13-15, 15-11, 15-7. These were moments Farineau called "highlights of the season thus far."

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Mon. Nov. 11 7:30 PM McCarthy Recital Hall

Sports wrap

Budget presented to students

Athlete of the Week

by Dave Davoren
Asst. Sports Editor

Over the past several years one thing and one thing alone has obsessed the *Defender* sports staff and the St. Michael's sports fan. This is, of course, the St. Michael's College athletic department budget. No other entity on campus has so regularly felt the barbs of hungry, aspiring writers and the SMC Howard Cosell impersonators. Whether or not these articulations were justified is not the purpose of this column. No, instead of another stinging sports assassination, the staff has decided to try a new approach. Bring the facts before the SMC student body, and have students judge the facts for themselves.

Several weeks ago, the sports editorial staff decided to request from the administration a copy of the athletic budget. We were denied a copy of the entire document, but the administration did decide that if we made a specific request for the information we wanted, then it would try to accommodate the request. The request was for a document which would include the percentages of the budget which each sport receives.

The administration consented to this request with one stipula-

tion. The stipulation was that the percentages would not include the money designated for each coach of a sport. The reasoning behind this was the personal nature involved with the publication of an individual's salary.

It should be noted, though, that most varsity sports at SMC are coached by part-time coaches. The only exception to

this is the men's basketball team. Men's head coach Jim Casciano is the only coach being paid a full-time salary for only coaching. Sue Duprat is paid full salary, but she is both women's basketball coach and assistant to the athletic director.

A graph has been published with this article which contains percentages allocated to each varsity sport and the percentages for administration and intramurals.

The facts have been supplied, and the question is before you. Do you believe the SMC athletic department allocates the funds it is given adequately? In simpler terms, is everyone getting his fair share?

A space in the *Defender* is supplied every week where the readers of this publication can express their views. Please take advantage of it.

This week the *Defender* Sports staff salutes the St. Michael's College ice hockey team. In their first official action of this very young season, the Ice Knights skated away with the Brockport State Tournament Championship.

In the opening round of play, SMC eliminated host team Brockport by a 3-2 margin, in overtime. They faced off against Westfield State for the crown. It took double overtime, but the Owls eventually fell, 4-3.

Things look bright as SMCs home opener against Norwich approaches.

Administrative/Intramurals	13.9%
Men's Basketball	18.9%
Women's Basketball	12.4%
Hockey	9.0%
Men's Cross Country	1.8%
Women's Cross Country	2.0%
Golf	2.0%
Men's Soccer	4.4%
Women's Soccer	3.2%
Men's Swimming	2.7%
Women's Swimming	2.6%
Men's Tennis	2.2%
Women's Tennis	1.8%
Field Hockey	4.7%
Volleyball	2.4%
Men's Lacrosse	4.3%
Women's Lacrosse	3.0%
Men's Ski	4.0%
Women's Ski	4.7%

N.B. Travel accounts for 36 1/2% of the whole operating budget. It includes meals, hotels and transportation costs.

1984-1985 Sports related income:	
men's basketball	\$6414.15
women's basketball	\$ 520.05
hockey	\$ 800.90

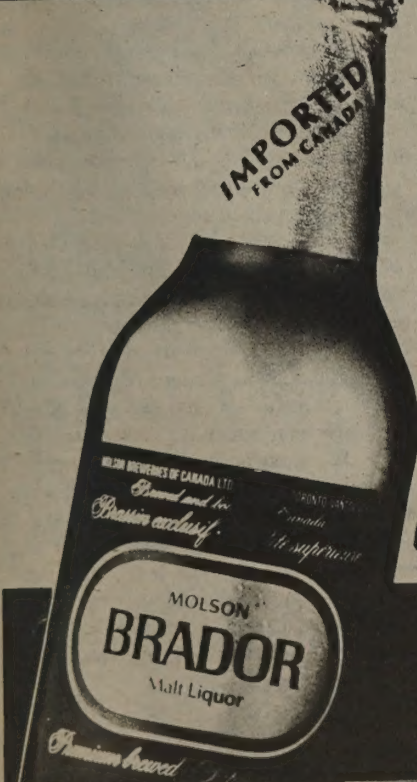
Quote of the Week

"Ahbb, %&#% \$T*&! &%-
*&! %&!), AND %!(#%! #%&!!!!"
- St. Louis Cardinal's pitcher John Tudor after slamming his fist into a "metal fan" in the Cardinal clubhouse after being lifted from game seven of the World Series

Sports Trivia

- 1) George W. "Doc" Jacobs won "ECAC Coach of the Year" honors twice during his illustrious 21-year career at St. Michael's. In which two sports was he honored?
- 2) Who was the first soccer coach at St. Michael's?
- 3) Which country has already threatened to boycott the 1988 Olympics in Seoul?
- 1) Football and Basketball
- 2) "Doc" Jacobs was. He started the sport in 1962 as an experiment.
- 3) North Korea has threatened. Not surprisingly, Cuba offered to support the boycott.

ANSWERS



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Local organizations seek volunteers

by Jeffrey Chalbeck

Volunteer Services is looking for students who are interested in becoming involved in community service programs, said Tom Ulrich, '86, coordinator of Volunteer Services.

Ulrich said the agencies in the area seeking volunteer help include the Adult Basic Education Center, which is in need of tutors in basic math and

science. He said the Green Mountain Nursing Home and The Elizabeth Lund Home need volunteers for visits with the elderly and troubled adolescents, respectively. The Ronald McDonald House needs volunteers to receive guests and to help in the general housekeeping duties, and those interested in working with children are needed to help in the daycare center at the Lund Family Resource Center, he said.

These programs can be interesting and satisfying to all students, and may be of special interest to students with psychology and sociology concentrations, Ulrich said.

The commitment is three or more hours a week. The benefits received for your time and effort include the experience gained through human interaction, and volunteer work will look good on your personal resume, Ulrich said.

Ulrich became coordinator of Volunteer Services this semester. He said, "When employers see a resume listing outside activities, they perceive a well-rounded individual who can balance his time, while using talents to help those less fortunate within the community."

Ulrich said he is willing to look into those agencies that students want to volunteer for but which aren't currently

receiving services from St. Michael's.

Volunteer Services is a great outlet for students to share experiences with the people of Burlington through interaction, with the aid of these programs, Ulrich said.

"The pressures of school work can get us down once in a while, but volunteer activities can be a positive release of this pressure and will benefit others as well as ourselves."

Waxwords...

Jane Wiedlin *Jane Wiedlin* (I.R.S.)

The only good thing on this album is the cover. The cover of Jane Wiedlin's solo debut is stunning. It's too bad the album is so bad.

entire album seems forced into being happy; the end result is that the happiness sounds forced and phony. Wiedlin's voice doesn't help matters either. Her lead vocals are often flat, and her vocal range seems to be quite limited. Plain and simple, her voice is just irritating.

record stacks.

Nicholas Tremulis *N. (Island)*

Take a dash of Paul Young, add a little Nik Kershaw, stir in a touch of Wham! and you have Mr. Nicholas Tremulis. The truly noxious mix that results from the combination of the above makes for a very bad album, and an overwhelming sense of déjà vu.

N. is an album which could have come out any time in the late 70's or early 80's except for the pre-programmed drums.

Drum machines can be programmed to sound like a real, live drummer, and many groups have incorporated drum machines into their music without anyone noticing. Burlington's own Cuts use a Linn drum with astonishing results. Tremulis uses a drum machine with dismal results. It is blatantly obvious that he is using a drum machine.

The drums aren't the only failing on the record. Tremulis' voice is uneven, shaky at times. The songs and melodies are so hackneyed, such a regurgitation of what has come before, that the overwhelming end result is a sense of dullness, emptiness. In other words, there isn't really anything here.

WWPV TOP TEN
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3. INXS
4. R.E.M.
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Drinking age a shaky 18

by Colleen Hopkins

The thought of Vermont's drinking age going up is becoming closer to a reality. A House-Senate committee has set a tentative agreement to raise the drinking age to 21 in July. However, included in the agreement is a clause which states those who are 18 before the law changes will still be able to purchase alcohol.

The raising of the drinking age has been a top issue in the House and Senate for the past year. Reasons for increasing the drinking age include loss of federal highway funding if the state does not, and the three bordering states have taken action to have a drinking age of 21.

The proposed increase has raised a number of questions about campus activities. Said Jennie Cernosia, director of student activities, "The changes on campus will depend on if they change it to 21 or if they increase it gradually, with a grandfather clause."

The question of the Rathskeller was confronted last year, and the solution was as Cernosia put it "to open the Rat for a couple of nights a week for alcohol. Other nights the Rat will be used for different programs such as coffee houses, movies, and will be rented out to different groups."

Cernosia said she believed there would still be an end-of-the-year celebration, like the P-Days held in previous years. "I think we can make an enjoyable celebration without the alcohol," Cernosia said.

The campus' party policy will also be affected. "The policy will be changed dramatically, especially if the increase goes to 21. As it stands now the party policy is based on student responsibility. If the law changes we'll have the responsibility to enforce it. We have to confront any problems that arise," Cernosia said.

"Mike (Samara, dean of students) and I are not in favor of the increase. But we don't like the idea of being an island for 18-year-olds in the middle of 21-year-old drinking aged states," Cernosia said.

NOVEMBER

Campus Paperback Bestsellers

1. *Thinner*, by Stephen King, a/k/a Richard Bachman. (NAL/Signet, \$4.50.) Terrifying story of a gypsy curse.
2. *Valley of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
3. *Penguin Dreams and Stranger Things*, by Berke Breathed. (Little, Brown, \$6.95.) Collection of the comic strips of the 80's.
4. *"...and Ladies of the Club"*, by Helen Hoover Santmyer. (Berkley, \$5.95.) Life in a small Ohio town.
5. *In Search of Excellence*, by T.J. Peters & R.H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
6. *The Hunt for Red October*, by Tom Clancy. (Berkley, \$4.50.) The incredibly chase of a nuclear submarine.
7. *Ransom*, by Jay McInerney. (Vintage, \$5.95.) Adventures of a young American in Kyoto.
8. *Ride a Pale Horse*, by Helen MacInnes. (Fawcett, \$3.95.) Journalist's Czech assignment leads to a web of intrigue.
9. *The Fire from Within*, by Carlos Castaneda. (Pocket, \$3.50.) A thought provoking portrait of the "sorcerer's world".
10. *Bride of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) More cartoons from the Far Side.

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